

Supplies participants will supply:

- 1) 9 x 11 Sheet of of D'Arches 140 LB. cold press watercolor paper. Good paper is the most important supply painters will purchase. Working on good paper really does make a big difference. Anything that comes in a pad pretty much always proves challenging.
- 2) A painting board 10 x 12 or larger any hard surface will work. No cardboard or paper products please.
- 3) Watercolor palette and paint – Quinacridone rose, Magenta, Lemon yellow (or Hansa yellow light, or Aureolin), cobalt blue.
- 4) Brushes – a #8 and a #12 round work well. A brush that does not come to a point and hold it is very difficult to manage
- 5) # 2 pencil and a ball point pen
- 6) Water container (yogurt, cottage cheese, sour cream containers for example) anything that holds water
- 7) Masking tape (scotch and 3m work well)

A kit with the above supplies may be purchased for \$10.

Supplies we will provide:

- A photo reference for each participants to work from.
- A pattern for artist to use to transfer a drawing I will provide.
- 6b graphite sticks used in transferring the drawing
- Sheets of gold foil
- Gold leaf adhesive